

SCORE in C (duh)

written for the Cygnus Trio

A M A L G A M

trio for flute, guitar, and violin

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Ironic, a batshit crazy fairy $\text{♩} = 120$

Musical score for Flute, Guitar, and Violin in 6/8 time. The score consists of three staves: Flute, Guitar, and Violin. The Flute staff starts with **fff**, followed by **pp sub.**, **sfz**, **sfz**, and **fff**. The Violin staff starts with **ff**, followed by **pp sub.**, and then a dynamic marking of **p**. The Guitar staff starts with **ff**, followed by **p**, and then **ff**.

Musical score for Flute (Fl.), Guitar (Gtr.), and Violin (Vln.) in 4/4 time. The Flute staff begins with a dynamic of **ff**. The Violin staff features a rhythmic pattern of eighth and sixteenth notes. The Guitar staff includes dynamics of **p**, **ff**, and **p**.

Musical score for Flute (Fl.), Guitar (Gtr.), and Violin (Vln.) on page 2, measure 7. The score includes dynamic markings: *fff*, *mp*, *f*, *p*, *f*, *p*, *pizz.*, *ff*, *p sub.*, *sfz*, *sfz*, *p*, *mf*. The Flute part features a melodic line with grace notes and slurs. The Guitar part has a rhythmic pattern with eighth-note pairs. The Violin part includes sixteenth-note patterns and slurs.

Musical score for Flute (Fl.), Guitar (Gtr.), and Violin (Vln.) in 2/4 time. The score consists of three staves. The Flute staff (top) has six measures of eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The Guitar staff (middle) has six measures of eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, *p*, followed by a measure of sixteenth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*. The Violin staff (bottom) has six measures of sixteenth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measure 6 includes slurs and grace notes.

Musical score for Flute (Fl.), Guitar (Gtr.), and Violin (Vln.) at measure 13. The score includes dynamic markings such as *p*, *ff*, *sffz*, *norm.*, *mf*, *f*, and *pp*. Measure 13 consists of six measures of music. The first measure starts with the Flute playing eighth-note pairs. The second measure shows the Flute playing sixteenth-note patterns. The third measure begins with a bass drum. Measures 4 and 5 show the Flute and Violin playing eighth-note patterns. Measure 6 concludes with a melodic line from the Violin.

(+ = tongue slap)

Discursive ♩=120

Fl. Gtr. Vln.

19

ff *pp* *ff* >*pp* *sfz*

ff *pp* *ff* *f*

pp *ff* > *pp* *sfz*

25

p *sfz* *sfz p* *sfz* *sfz* *sfz* *sfz*

p *sfz p* *sfz p* *sfz* *sfz* *sfz* *sfz*

p *sfz p* *sfz* *sfz* *sfz* *sfz* *sfz*

32

sfz *p* sub. *mp* *f* choke each *mf* <*ff* *pp* *sfz* *sfz*

sfz *p* sub. *ff* *sfz* *f*

sfz *p* *mp* <*f* *mf* <*ff* *pp* *sfz*

37

Fl. *sfs* *sfs* *sfs* *sfs* *sfs fff > pp*

Gtr. *ff con moto*

Vln. *sfs* *sfs* *sfs* *sfs* *fff > pp*

41

Fl. *sfs fff > pp sfs fff*

Gtr. *ff* *ffff > p* *gliss.* *ffff*

Vln. *sfs fff > p* *ffff*

45

Fl. *p* *f* *p* *fff* *p*

Gtr. *ff* *v.v.* *ffff*

Vln. *p* *f* *p* *ffff*

50

Fl. *p* *sfsz* *f* *> pp* *ff* *= pp*

Gtr. *p* *sfsz* *f* *= pp* *f* *= pp f*

Vln. *p* *sfsz* *f* *= pp* *f* *= pp*

54

Fl. *mp* *= f* *p* *= f* *p* *= f* *mf*

Gtr. *>mf* *sfsz* *p < f* *= pp* *f sub.*

Vln. *mp* *= f* *p* *f* *p < f* *p* *tr* *tr*

57

Fl. *f* *p* *= f* *> p* *rall.*

Gtr. *ppp*

Vln. *f* *pp* *n*

6

63 Coy, meno mosso $\text{J}=104$

Fl.

Gtr.

Vln.

molto sul tasto (m.s.t.) m.s.p. ord. m.s.p. —
 $\overbrace{3 \quad 3 \quad 3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3 \quad 3 \quad 3}$
mp *sfz* *fff p* —

69

Fl.

Gtr.

Vln.

p molto misterioso
 $\overbrace{3 \quad 3 \quad 3 \quad 3}$ $\overbrace{3 \quad 3 \quad 3 \quad 3}$ $\overbrace{3 \quad 3 \quad 3 \quad 3}$ $\overbrace{3 \quad 3 \quad 3 \quad 3}$
ord. *ppp* *sfz* *sfz*

73

Fl.

Gtr.

Vln.

mp softly accented $\overbrace{3}$
f *p* *f* *p*
 $\overbrace{3 \quad 3 \quad 3 \quad 3}$ $\overbrace{3 \quad 3 \quad 3 \quad 3}$ $\overbrace{3 \quad 3 \quad 3 \quad 3}$ $\overbrace{3 \quad 3 \quad 3 \quad 3}$
ff *ppp* *sfz* *sfz* *sfz* *sfz* *sfz* *pp* <

$\text{♩} = 63$ Belligerent

7

Fl.

Gtr.

Vln.

Arrogant and bright

Fl.

Gtr.

Vln.

Fl.

Gtr.

Vln.

8

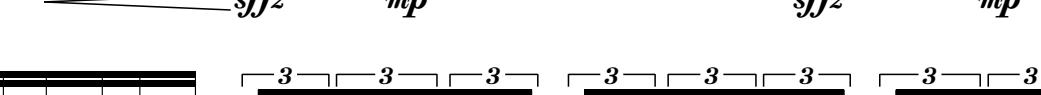
Fl. 88

Gtr.

Vln.

Tumbling

93

Fl. 
 Gtr. 
 Vln. 

Reserved

97

Fl. *sffz* 6/16 *sub. pp* *sfz* sim.

Gtr. *=ff* 6/16 *sub. pp* *sfz* sim.

Vln. *=ff* 6/16 *sub. pp* *sfz* sim.

103

Fl. *sffz*

Gtr. *sffz*

Vln. *pizz.* *sffz*

rall. Drunken $\text{d} = 60$

108

Fl. *sf* *p* *f sub.* *ad lib.* *6* *flz.*

Gtr. *sf* *p* *ff sub.* *3* *f* *pp*

Vln. arco pizz. arco ad lib. *gliss.* *mp* *p*

112

Fl. *>pp* *3* *ppp* *5* *f*

Gtr. *=f* *pp* *p* *pp*

Vln. *=mp* *3* *p* *mp* *3* *p*

10

114

Fl. *pp*

Gtr. *mp*

Vln. *mf*

f

3

3

3

3

5

5

5

115

Fl. *5*

Gtr. *f*

Vln. *sffz*

p sub.

p *molto*

p

ffp

Tumultuous, più mosso $\text{♩} = 108$

116

Fl. *ff*

Gtr. *(ff)*

Vln. *ff*

p

ff

118

Fl.

Gtr.

Vln.

ff

rasgueado
p-a-m-i

pizz.

ff *pp* *ff*

arco

fp *fff*

121

Fl.

Gtr.

Vln.

rall.

flz.

ff *pp*

n

mp dolcissimo

*Awkwardly romantic,
way too slow ♩=48*

125

Fl.

Gtr.

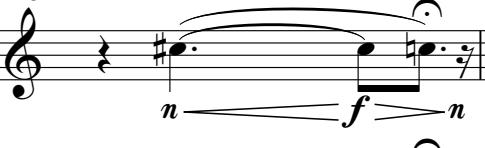
Vln.

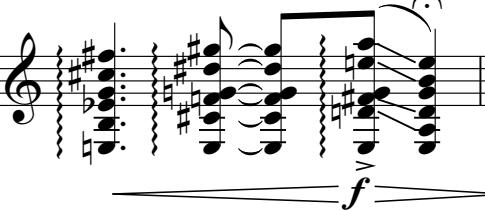
f *mp*

mf espress.

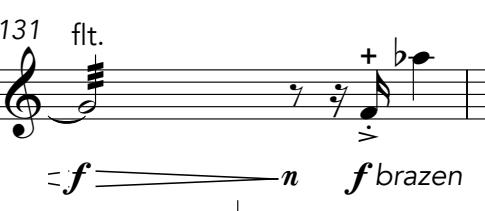
12

128

Fl. 

Gtr. 

Vln. 

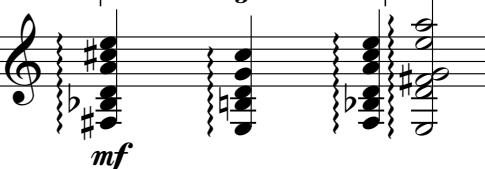
Fl. 

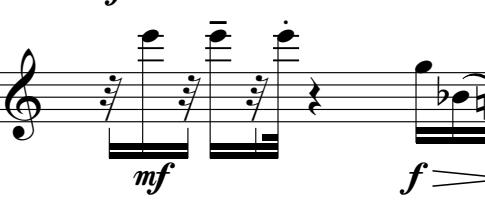
Gtr. 

Vln. 

134

Fl. 

Gtr. 

Vln. 



136

Fl. Gtr. Vln.

ff *ff* *ff*

slap with palm (norm.) slap with palm

ff

mf 3 3 3 3 3 3 3

rall.

139

Fl. Gtr. Vln.

ff *ff* *ff*

(norm.)

3 3 3 3 3 3

Shred it! Way slower $\text{♩} = 36$

142

Fl. Gtr. Vln.

fff sempre

rasaguedo

fff sempre

ras.

fff sempre

Gtr., if you are a Parks and Recreation fan: small pause before this chord.
Time it right, stand up, strum the chord, and point and star emphatically,
like a crazed rock star, into the audience.

144

Fl.

Gtr.

Vln.

norm.

choke

ras.

ras.

145

(alternatively, play different pitches in between the first and last)

Fl.

Gtr.

Vln.

fffp

ras.

v. short

fffp

(alternatively, play different pitches in between the first and last)

fffp

[4' 55"]