



5 to 9

for sextet

(Fl., B. Cl., Vln.,
Vc., Pno., Perc.)

Charles Zoll

(2015)

Duration ca. 10' 30"

Performance Notes

- 1) The score is in C.
- 2) Accidentals carry through each bar and are reset at the following barline.
- 3) A tie from a note to a rest indicates *laissez vibrer* (l.v.) for the indicated note.
- 4) The work employs metric (or “tempo”) modulation. Metronome markings have been rounded to the nearest standard metronome indication.

Notes for the Percussionist

The percussion part is notated using a timbre-staff, wherein the instruments are positioned spatially like the black and white keys of the piano. This positioning does not correspond to definite pitch; however, pitches are used in notation to correspond to the instruments and are indicated by a crossed-out treble clef. Enharmonics are present and function normally (so a G# is played on the same instrument as an Ab). It is recommended that the player improvise on the setup before rehearsing the piece, as comfortability with the setup will positively impact the performance and exploring the setup may possibly lead to adjustments in instrument positioning according to the player’s needs. (For more details on timbre-staff notation see Rachel Carissa Julian-Jones’ “A Survey of Multiple Percussion Notation with an Emphasis on Timbre Staff Notation and Setup.” PhD dissertation, University of Nevada, Las Vegas: ProQuest/UMI. (Publication No. 3215879.) or various percussion works by composer Dave Hollinden.)

Mallets: brushes and snare sticks with medium or hard rubber ends. (These are suggestions. Please choose the best mallets to suit your instruments and the performance conditions.)

Instruments

Tam-Tam (large)

Bass Drum

2 Tom Toms (low, medium)

2 Congas (low, medium)

Snare Drum (snare on always)

Brake Drum (very resonant)

3 Wood Blocks (low, medium, high)

2 Crotales (B4, C#5)

Flexatone (may be placed on a trap stand with the mallets as it is only used once in the piece [in m. 6])

Notation

The notation shows a single staff with a crossed-out treble clef. Above the staff, various percussion instruments are represented by symbols: a circle with a diagonal line for Tam-Tam, a vertical oval for Bass Drum, squares for Tom Toms, a trapezoid for Congas, a trapezoid with a diagonal line for Snare Drum, a circle with a diagonal line for Brake Drum, rectangles for Wood Blocks, triangles for Crotales, and a triangle with a vertical line for Flexatone. The notes on the staff correspond to these symbols. Below the staff, a 'Tuning' section shows a bass clef with notes on the staff, with vertical lines connecting them to the notes above.

5 to 9

Charles Zoll

♩=120 **Ebullient, lithe**

Flute

Bass Clarinet in Bb

Percussion

Piano

Violin

Violoncello

p *sfz* *p* *molto*

p *sfz* *p* *molto*

f *ff* *fp* *fp* *f*

f *pp* *sfz* *loco*

f *pp* *sfz* *loco*

p *sfz* *p* *molto*

ord. *gliss.* *ff* *s.p.* *ff* *s.p.*

rubber

wood

(choke)

8^{va}

15^{ma}

6

Fl. *f* *f* *mf* *f* tongue slaps + +

B. Cl. *f* *ff* *fp* *(pp)* *mf* *f* *p*

Perc. gliss. up wood rubber *ff* *p*

Pno. *f* *p* *molto* *ff* *ff* *p*

Vln. *f* *mf* *pizz.* *arco* *p*

Vc. *ff* *ord.* *s.p.* *n* *pizz.* *arco* *ord.* *p*

11

Fl. *mf* *pp* *cresc.* *fp* *ff*

B. Cl. *pp* *cresc.* *fp* *ff*

Perc. wood *crescendo* *ff* *fp* *f*

T.-t.

Pno. *crescendo* *ff* *mf* *ff*

Vln. *mf* *p* *pp* *mf* *fp* *ff*

Vc. *p* *mf* *pp* *cresc.* *fp* *ff*

Detailed description of the musical score: The score is for measures 11 through 15. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Timpani (T.-t.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one flat (B-flat major/D minor). The time signature changes from 5/16 to 2/4 to 7/8. Dynamics range from *pp* to *ff*. The Flute and Bass Clarinet parts have similar melodic lines with slurs and accents. The Percussion part is marked 'wood' and features a 'crescendo' leading to a 'ff' dynamic. The Piano part has a 'crescendo' and features a long, sweeping melodic line in the right hand and a more rhythmic bass line. The Violin and Viola parts have complementary melodic lines with various dynamics and articulation marks.

17

Fl. *f* *mf* *p*

B. Cl. *f* *mf* *p*

Perc. *mp*

Pno. *p* Ped.

Vln. *decresc. poco a poco* *mp* *p*

Vc. *decresc. poco a poco* *mp* *p*

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 4/4 time. The Flute and Bass Clarinet parts feature a melodic line with triplets and dynamic markings of *f*, *mf*, and *p*. The Percussion part has a rhythmic pattern with triplets and a dynamic marking of *mp*. The Piano part consists of sustained chords in the left hand and a single note in the right hand with a dynamic marking of *p*. The Violin and Viola parts have a rhythmic pattern with a dynamic marking of *decresc. poco a poco*, *mp*, and *p*. The score ends with a double bar line and repeat signs.

← ♩ = ♩ →
♩ = 80 Indistinct, distant

20

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

pp *mp* *f* *ff* *mp* *ff* *f* *pp*

molto

8va

26

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

mp **3**

f \longrightarrow *n*

mf *decresc.* **pp**

gliss. **f** \longrightarrow **mp** \longrightarrow **ppp**

gliss. \longrightarrow s.p. \longrightarrow ord. s.t. **f** \longrightarrow **p** \longrightarrow **pp** \longrightarrow **ppp**

mp **3**

38

Fl. *pp* *f* *mp* *pp*

B. Cl. *p* *mp* *f* *p* *mf*

Perc. *mf* *p*

Pno. *f* *pp* *mp* *pp* *f*

Vln. *mf* *p* *f sub.* *p*

Vc. *mf* *gliss.* *p* *f sub.* *p* *f*

hide bow changes

hide bow changes

b_♭
8^{va}
Ped.

← ♩. = ♩ →

♩ = 53 Driving

46

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

wood

8va

f *mf* *mf* *ff* *pp*

mp *ff* *f* *mf* *mf* *ff* *pp*

f *mp*

ff *mf*

fp *f* *mf* *ff*

mp *ff* *fp* *f* *mf* *ff*

gliss. *gliss.*

Detailed description: This page of a musical score, numbered 46, features six staves. The Flute (Fl.) staff begins with a rest, followed by a triplet of eighth notes marked *f*, which then transitions to a triplet of sixteenth notes marked *mf*. The Bass Clarinet (B. Cl.) staff starts with a melodic line marked *mp* and *ff*, then a triplet of eighth notes marked *f* and *mf*, and finally a triplet of sixteenth notes marked *mf*, *ff*, and *pp*. The Percussion (Perc.) staff includes a wood block part with a triplet of eighth notes marked *f* and *mp*, followed by a series of eighth-note patterns. The Piano (Pno.) staff shows a complex texture with eighth-note patterns in both hands, marked *ff* and *mf*. The Violin (Vln.) staff features a glissando marked *fp* and *f*, followed by a sustained note marked *mf* and *ff*. The Viola (Vc.) staff has a melodic line marked *mp* and *ff*, followed by a glissando marked *fp* and *f*, and a sustained note marked *mf* and *ff*. The score includes various dynamic markings, articulations like accents and glissandos, and performance instructions such as 'wood' and '8va'.

49

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

f 3

3 3

p

ff

mp *f* 3 *n*

mp *f* 3 *n*

51

Fl. *fp* *mf* *sfz*

B. Cl. *fp* *mf* *sfz*

Perc. *ff* *fp*

Pno. *ff* *p* *mf*

Vln. *f* *mp*

Vc. *f* *mp*

53

Fl. *sfz* *crescendo poco a poco*

B. Cl. *sfz* *crescendo poco a poco*

Perc. *f* *crescendo poco a poco* rubber 3

Pno. *ff* 3

Vln. *mf* *pp* 6

Vc. *mf* *pp* 6

55

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

sfz

sfz

ff

p sub.

f

p

5

5

5

5

3

3

3

3

6

6

6

6

6

6

6

6

6

← 3 = ♮ →
♩ = 80 Edgy, aggressive

56

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

The score consists of six staves. The Flute staff (Fl.) begins at measure 56 with a triplet of eighth notes, followed by a series of sixteenth notes with slurs and accents. Dynamic markings include *sfz*, *ff*, *p sub.*, and *ff*. The Bass Clarinet staff (B. Cl.) has a triplet of eighth notes, followed by a series of sixteenth notes. Dynamic markings include *sfz*, *ff*, and *mf*. The Percussion staff (Perc.) features a triplet of eighth notes, followed by a series of sixteenth notes. Dynamic markings include *f*, *p*, *f*, *p*, and *ff*. The Piano staff (Pno.) has a triplet of eighth notes, followed by a series of sixteenth notes. Dynamic markings include *ff*, *f sub.*, and *8^{vb}*. The Violin staff (Vln.) has a triplet of eighth notes, followed by a series of sixteenth notes. Dynamic markings include *f*, *mp*, *fp*, *ff*, *p sub.*, and *ff*. The Viola staff (Vc.) has a triplet of eighth notes, followed by a series of sixteenth notes. Dynamic markings include *f*, *mp*, *fp*, and *ff*.

58

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

f

mf

p

mf

p — *f* *p sub.*

mp

ff

f

ff

p

62

Fl.

B. Cl. *growl*

Perc. *wood*

Pno.

Vln.

Vc.

p *molto* *ff* *p sub.* *ff*

f *p sub.*

mp *f* *p sub.*

f *gliss.* *mp* *fp* *pp*

f *gliss.* *gliss.* *f* *fp* *pp*

(8)..*l*

Detailed description of the musical score: The score is for measures 62-65. The Flute part is mostly silent. The Bass Clarinet part starts with a *p* dynamic, followed by a *molto* section, and ends with a *ff* section marked *growl*. The Percussion part has a *f* dynamic marked *wood*, followed by a *p sub.* section. The Piano part features a complex texture with *mp* and *f* dynamics, and a *p sub.* section. The Violin and Viola parts have *f* dynamics with *gliss.* markings, followed by *mp*, *fp*, and *pp* dynamics. A rehearsal mark (8)..*l* is present at the start of the piano part.

66

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

mf *pp* *mp* *pp* *mf* *fp*

p *ff*

growl

brushes

mp

8va *staccato* *mf sub.*

f *pp* *mf* *p* *mf* *fp*

pizz. *arco staccato*

mp *p* *f* *p* *f*

70

Fl. *f* *p* *f* *ff*

B. Cl. *p* *f* *p* *f* *ff*

Perc. *p* *f*

Pno. *ff*

Vln. *f* *mf* *f* *ff*

Vc. *p* *f* *p* *p* *molto* *f* *ff*

arco

gliss.

gliss.

3

3

3

3

3

3

← $\overset{3}{\text{J}} = \text{J}$ →

$\text{♩} = 120$ Spacious, explosive

74

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

fff *f* *p* *n*

fff *f* *p* *n*

fff

fff *f* *p* *n*

fff *f* *p* *n*

79

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

ff

ff

ff

ff

ff

ff

p

p

p

p

n

pp

pp

pp

wood

Ped.

Detailed description: This is a page of a musical score, page 22, starting at measure 79. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Violin parts are in treble clef, while the Bass Clarinet and Viola parts are in bass clef. The Piano part consists of sustained chords in both hands. The Percussion part has a single note marked 'wood' at the end of the system. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp), with a crescendo leading to pp. Articulation includes accents and slurs. The Flute and Violin parts feature triplet patterns in the first three measures of the system. The Bass Clarinet and Viola parts also feature triplet patterns in the first three measures. The Flute and Violin parts have a dynamic change from ff to p in the fourth measure, and then to n and pp in the fifth measure. The Bass Clarinet and Viola parts have a dynamic change from ff to p in the fourth measure, and then to n and pp in the fifth measure. The Percussion part has a single note marked 'wood' at the end of the system. The Piano part has sustained chords throughout the system. The Flute and Violin parts have a dynamic change from ff to p in the fourth measure, and then to n and pp in the fifth measure. The Bass Clarinet and Viola parts have a dynamic change from ff to p in the fourth measure, and then to n and pp in the fifth measure.

85

Fl. *>n* *p* *pp*

B. Cl. *>n* *pp* soft accents

Perc.

Pno. *mf* *molto* *ff* *mp*
Ped. *Ped.* *Ped.*

Vln. *>n* *ppp* *gliss.*

Vc. *>n* *ppp* *gliss.*

hide bow changes

93

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

p *mf* *pp*

pp

molto *(ff)*

n *pp* *n*

n *pp* *n*

99

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

fp

ff

mf

p

mf

fp

ff

p

f

mp

f

mf

f

mf

ff

p sub.

crescendo poco a poco

f

n

f

fp

gliss.

gliss.

gliss.

gliss.

← ♩. = ♩ →

♩=81 Gradually emerging

102

Fl. *f* *mp* *f* *ffpp*

B. Cl. *p* *mf* *f* *ffpp*

Perc. *cresc.* *ff*

Pno. *ff* *pp sub.*

Vln. *f* *fp* *gliss.* *ffpp*

Vc. *f* *pizz.* *arco* *gliss.* *ffpp*

8^{vb}

105

Fl. *n*

B. Cl. *n*

Perc.

Pno. *poco mf p* *poco mf p* *poco mf p* *poco mf p*

Vln. *n*

Vc. *n*

Detailed description: This page of a musical score, numbered 105, features six staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) staves begin with a whole note rest, followed by a half note marked *n* (natural) in the second measure, and then a whole rest. The Percussion (Perc.) staff is empty. The Piano (Pno.) part is highly active, consisting of two staves with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs. Dynamic markings *poco mf* and *p* are placed above the piano part. The Violin (Vln.) and Viola (Vc.) staves begin with a whole note rest, followed by a half note marked *n* (natural) in the second measure, and then a whole rest.

108

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

rubber

ppp *p* *n*

pp

poco mf *p* *pp*

p *ppp*
Ped.

pp

ppp *p* *n*

8^{va}

111

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

The musical score consists of six staves. The Flute (Fl.) staff begins with a treble clef and a 5/4 time signature, which changes to 4/4 at measure 112. It features melodic lines with triplets and dynamic markings from *p* to *ppp*. The Bass Clarinet (B. Cl.) staff uses a bass clef and the same time signature changes, with melodic lines and dynamics from *p* to *ppp*. The Percussion (Perc.) staff is in treble clef, showing rhythmic patterns with dynamics *p* and *pp*. The Piano (Pno.) part is split into two staves: the upper staff has chords with octaves marked *8va* and triplets, while the lower staff has a dense chordal texture with dynamics *pp* and *pppp*. The Violin (Vln.) staff is in treble clef, featuring melodic lines with triplets and dynamics *mp* and *pp*. The Viola (Vc.) staff is in bass clef, with melodic lines and dynamics *p* and *pp*.

115

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

mf

f sub.

mp

8va

mp

p

mp

poco sfz

mf

pp

mp

poco sfz

p

pp

119

Fl. *>mp* *f* *p*

B. Cl. *mf* *p*

Perc. rubber *mf*

Pno. *f sub.* *p*

Vln. *p*

Vc. *ppp* *mp* *n* *mp*

122

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

n

pp

ffz

pp

fp

fp

n

pp

p

pp

127

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

f

f

p

pp

wood

p

pp

sfz

pp

mp

gliss.

f

p

pp

p

f

p

pp

p

8va

131

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

mp *f*

8

f

3

3

← $\overset{3}{\text{J}} = \text{J}$ →

♩=63 Emerging further

133

Fl.

Flute staff with notes and dynamics. It features a triplet of eighth notes in the second measure, marked *mf*. The third measure contains a half note with a sharp sign, also marked *mf*. The fourth measure contains a half note with a sharp sign, marked *ff*. A slur covers the triplet and the half notes in the third and fourth measures.

B. Cl.

Bass Clarinet staff with notes and dynamics. It features a triplet of eighth notes in the second measure, marked *n*. The third measure contains a half note with a sharp sign, marked *f*. The fourth measure contains a half note with a sharp sign, marked *n*. A slur covers the triplet and the half notes in the second, third, and fourth measures.

Perc.

Percussion staff with notes and dynamics. It features a half note in the first measure, marked *pp* and labeled "rubber". The second measure contains a half note, marked *crescendo poco a poco*. The third measure contains a half note. The fourth measure contains a half note.

Pno.

Piano staff with notes and dynamics. It features a complex rhythmic pattern of eighth and sixteenth notes. The first measure is marked *f sub.*. The second measure contains a half note with a sharp sign. The third measure contains a half note with a sharp sign. The fourth measure contains a half note with a sharp sign.

Vln.

Violin staff with notes and dynamics. It features a triplet of eighth notes in the second measure, marked *ff*. The third measure contains a half note with a sharp sign, marked *ff*. The fourth measure contains a half note with a sharp sign, marked *ff*. A slur covers the triplet and the half notes in the second, third, and fourth measures.

Vc.

Violoncello staff with notes and dynamics. It features a complex rhythmic pattern of eighth and sixteenth notes. The first measure is marked *mf*. The second measure contains a half note with a sharp sign, marked *p*. The third measure contains a half note with a sharp sign, marked *mf*. The fourth measure contains a half note with a sharp sign, marked *p*.

136

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

mp

pp

8va

fp

f

p

p

p sub.

pp

p

Detailed description: This page of a musical score covers measures 136 through 139. The score is arranged in a system with six staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are mostly silent, with some rests and a few notes in the final measure. The Percussion (Perc.) part features a melodic line starting in measure 136, marked *mp*, and ending in measure 139 with a *p sub.* dynamic. The Piano (Pno.) part is divided into two staves. The right hand plays a complex, rhythmic pattern of chords and eighth notes, starting in measure 136 and continuing through measure 139, with dynamics ranging from *mp* to *pp*. The left hand plays a simpler accompaniment of chords, also starting in measure 136 and continuing through measure 139. The Violin (Vln.) part is silent throughout. The Viola (Vc.) part starts in measure 136 with a *fp* dynamic, playing a rhythmic pattern of eighth notes, and continues through measure 139 with dynamics of *f*, *p*, *pp*, and *p*. A *8va* marking is present above the Violin staff in measure 136.

140

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

pp

ppp sub.

p

pp

p sub.

molto

f

144

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

pp *p sub.* *pp*

mf *pp*

(rubber)

pp

ppp

pp *p sub.* *pp*

mp

ppp

6 6

3

← $\overset{3}{\curvearrowright}$ = $\overset{3}{\curvearrowright}$ →

$\text{♩} = 96$ Frantic, outrageous

148

Fl. *mp* *ff* flz.

B. Cl. *mf* *f*

Perc. wood *f*

Pno. *ff*

Vln. *mp* *ff* gliss.

Vc. *f*

Detailed description: This page of a musical score, numbered 148, features six staves. The Flute part begins with a mezzo-piano (*mp*) dynamic and a 'flz.' (flautissimo) marking, transitioning to fortissimo (*ff*) with a rapid sixteenth-note passage. The Bass Clarinet part starts at mezzo-forte (*mf*) and moves to forte (*f*) with a bass line featuring triplets and accents. The Percussion part uses wood blocks, marked forte (*f*), with a rhythmic pattern of eighth notes. The Piano part has a right hand with sixteenth-note chords and a left hand with a triplet bass line, both at fortissimo (*ff*). The Violin part starts at mezzo-piano (*mp*) with a glissando and moves to fortissimo (*ff*) with a sustained chordal texture. The Viola part begins with a forte (*f*) dynamic and a triplet figure, then continues with a bass line similar to the Bass Clarinet.

151

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

gliss.

sfz

ff

6

3

Detailed description of the musical score: The score is for measures 151-154. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 152. The Flute part has a melodic line with slurs and accents. The Bass Clarinet part starts with a glissando and then plays sixteenth-note sextuplets. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a dense texture of sixteenth-note chords. The Violin part has a melodic line with slurs and accents. The Viola part starts with a glissando and then plays eighth-note triplets. Dynamics include *sfz* and *ff*.

155 $\text{♩} = 54$ Abruptly slow $\text{♩} = 96$ Blazing

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

6 *sfz* 6 *sfz* 6 *sfz* 6

3 *fff*

3 *fff*

3 3 3 3

3 3 3 3

8^{vb}

159 ♩=54 Hammering

Fl. *sffz*

B. Cl. *sfz sfz sfz sfz* *sffz*

Perc. *ff* *fff* *sffz*

Pno. *f sub.* *fff*

Vln. *sffz*

Vc. *sffz*

163

The musical score consists of six staves. The Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Violin (Vln.), and Viola (Vc.) parts are written in treble clef, while the Piano (Pno.) part is in grand staff. The score is divided into measures by vertical bar lines. The first measure is in 4/4 time. The second measure is in 3/4 time. The third measure is in 4/4 time. The fourth measure is in 5/8 time. The fifth measure is in 2/4 time. The sixth measure is in 3/4 time. The Flute, Bass Clarinet, Percussion, Violin, and Viola parts have dynamic markings of *fff* and *p* with hairpins. The Percussion part has *fff* and *p* markings, along with trill markings. The Piano part has a *8^{vb}* marking in the first measure. The Flute part has a *flz.* marking in the sixth measure.

170 rall.

Fl. long

B. Cl. long

Perc. long

Pno. long

Vln. long

Vc. long

The score consists of six staves. The Flute, Bass Clarinet, and Viola parts feature melodic lines with triplets and accents, transitioning from *ff* to *mf* and then to *sffz*. The Percussion part includes a trill and a rhythmic pattern that changes from *ff* to *mf*, then to *sffz*, and finally to a series of accents with dynamics *p*, *ffp*, and *fff*. The Piano part provides a harmonic accompaniment with chords and a bass line, with dynamics *p*, *ffp*, and *fff*. The Violin part mirrors the melodic lines of the Flute and Bass Clarinet. The key signature changes from one flat to two flats at measure 173. A 'rall.' marking is placed above the score, with a dashed line extending to the right.

♩=48 Hazy, broadening

175

Fl. *pp* *ppp*

B. Cl. *pp*

Perc.

Pno. *p* *f* *p* *p*

Vln. *pp*

Vc. *pp*

jagged, rapid flourishes

3 5 5 3

Red. Red.

Detailed description: This page of a musical score, numbered 175, is titled "Hazy, broadening" with a tempo of 48 beats per minute. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Bass Clarinet parts begin with a *pp* dynamic and end with a *ppp* dynamic. The Piano part is characterized by "jagged, rapid flourishes" in both hands, featuring triplets and quintuplets. The dynamics for the Piano range from *p* to *f* and back to *p*. The Violin and Viola parts also start with a *pp* dynamic. The Percussion staff is mostly empty, with a few notes at the end. The score includes performance markings such as "Red." (Reduction) and various dynamic hairpins.

179

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

The musical score for measures 179-182 is arranged in a system with six staves. The Flute (Fl.) and B. Clarinet (B. Cl.) parts begin in measure 179 with a half note G4 (sharp) and a half rest, marked *mp*. In measure 180, they play a half note G4 (natural) and a half rest, marked *n*. In measure 181, they play a half note A4 (natural) and a half rest, marked *pp*. In measure 182, they play a half note B4 (natural) and a half rest, marked *pp*. The Percussion (Perc.) part is silent throughout. The Piano (Pno.) part features a complex texture: in measure 179, the left hand plays a triplet of eighth notes (G4, A4, B4) and the right hand plays a quintuplet of eighth notes (G4, A4, B4, C5, D5), both marked *f*. In measure 180, the left hand plays a triplet of eighth notes (G4, A4, B4) and the right hand plays a quintuplet of eighth notes (G4, A4, B4, C5, D5), both marked *f*. In measure 181, the left hand plays a triplet of eighth notes (G4, A4, B4) and the right hand plays a quintuplet of eighth notes (G4, A4, B4, C5, D5), both marked *f*. In measure 182, the left hand plays a triplet of eighth notes (G4, A4, B4) and the right hand plays a quintuplet of eighth notes (G4, A4, B4, C5, D5), both marked *pp*. The Violin (Vln.) and Viola (Vc.) parts begin in measure 180 with a half note G4 (natural) and a half rest, marked *n*. In measure 181, they play a half note A4 (natural) and a half rest, marked *pp*. In measure 182, they play a half note B4 (natural) and a half rest, marked *pp*.

183

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

poco *mf* *pp* *f*

poco *mf* *pp* *f*

f *pp* *p* *f* *p* *f*

poco *mf* *pp* *f*

poco *mf* *pp* *f*

187

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

p sub. *f* *p* *f* *fff*

p *f* *fff*

mf *f* *fffz*

Red.

p *f* *fff*

p *f* *fff*

192

Fl. *ppp*

B. Cl. *ppp*

Perc. *ff* *n*

Pno. *ppp*

Vln. *ppp*

Vc. *ppp*

Brushes: unmeasured tremolo slowing down exponentially. Duration is at the player's discretion.

[Tucson, AZ 2015]