

CELTIC EASTER MEDLEY

for tin whistle (or flute), violin, and piano

Freely ♩ = 72
CELTIC ALLELUIA

Charles Zoll

Tin Whistle

mf phrase ad lib., ornament ad lib.

Violin

Piano

8 rit. . . Lively ♩ = 126

COME THOU FOUNT

T. Whistle

mf

Vln.

mf *f sub.* *p*

Pno.

mf *f sub.* *p*

14

T. Whistle

Vln.

mp

Pno.

mp

19

T. Whistle

Vln.

Pno.

24

T. Whistle

Vln.

Pno.

or improv

f

29

T. Whistle

Vln.

Pno.

f

34 *rall.* *Maestoso*

T. Whistle

Vln. THE STRIFE IS O'ER

Pno. *f grandiose*

mf

8^{sub}

39 *rit.* . . . *Subito con moto* ♩=126

T. Whistle *f* *mp* *f*

Vln. *sul G* *ord.* *f*

Pno. (8) . . .

45

T. Whistle *f* *p sub.* *(f)*

Vln. *f* *p sub.* *(f)*

Pno. *p sub.* *f*

51 *rit.* *Meno mosso*

T. Whistle

Vln.

Pno.

57 NOW THE GREEN BLADE RISES

T. Whistle

Vln.

Pno.

63

T. Whistle

Vln.

Pno.

arco *cresc.*

cresc. poco a poco

Subito allegro ♩=126
BE THOU MY VISION

68

T. Whistle

Vln.

Pno.

68-72

f *mf* *mp*

Detailed description: This system covers measures 68 to 72. The T. Whistle part begins with a half rest, followed by a melodic line starting on G4. The Violin part plays a rhythmic accompaniment of eighth notes. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics are marked as *f* (forte) for the first two measures, *mf* (mezzo-forte) for the next two, and *mp* (mezzo-piano) for the final two.

73

T. Whistle

Vln.

Pno.

73-76

Detailed description: This system covers measures 73 to 76. The T. Whistle part has a half rest in measure 73, then a melodic line. The Violin part continues with eighth-note accompaniment. The Piano part maintains its accompaniment. Dynamics are not explicitly marked in this system.

77

rit. Broadly

T. Whistle

Vln.

Pno.

77-80

f *f* *f*

Detailed description: This system covers measures 77 to 80. It begins with a *rit.* (ritardando) marking that leads into a *Broadly* section. The T. Whistle part has a half rest in measure 77, then a melodic line. The Violin part has a half rest in measure 77, then a melodic line. The Piano part has a half rest in measure 77, then a melodic line. Dynamics are marked as *f* (forte) for the first two measures and *f* for the last two.

82

T. Whistle

Vln.

Pno.

mp

mp

Detailed description: This system contains measures 82 through 87. The T. Whistle part (top staff) begins with a melodic line in G major, marked *mp*. The Violin part (middle staff) provides harmonic support with a similar melodic line, also marked *mp*. The Piano part (bottom staff) features a rhythmic accompaniment with eighth and sixteenth notes, primarily in the bass clef.

88

Con moto ♩=156

T. Whistle

Vln.

Pno.

mp

mp

p

Detailed description: This system contains measures 88 through 94. At measure 88, the tempo is marked *Con moto* with a quarter note equal to 156 (♩=156). The T. Whistle part (top staff) has a melodic line marked *mp*. The Violin part (middle staff) is mostly silent until measure 94, where it enters with a melodic line marked *mp*. The Piano part (bottom staff) has a few notes at the beginning marked *p*, then remains silent for the rest of the system.

95

T. Whistle

Vln.

Pno.

Detailed description: This system contains measures 95 through 100. The T. Whistle part (top staff) continues its melodic line. The Violin part (middle staff) has a melodic line with some rests. The Piano part (bottom staff) is silent throughout this system.

101 or improv

T. Whistle

Vln.

Pno.

106

T. Whistle

Vln.

Pno.

cresc. *f cresc.*

cresc. *f cresc.*

JESUS CHRIST IS RISEN TODAY

f cresc.

8^{vb}

110

T. Whistle

Vln.

Pno.

ff sul G

ff

8^{va}

ff