

# This is Not Jazz

for clarinet and piano

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Spontaneous ♩=84

Clarinet in B $\flat$

Piano

*f* *p* *cresc.*

*mf* *p* *cresc.*

5

Cl.

Pno.

(tongue slap)

*f* *ff*

*f*

8

Cl.

Pno.

*p*

*p*

11

Cl. *p* *f* *p* *f*

Pno. *mp* *f* *pp*

13

Cl. *mf* *f*

Pno. *mp non legato*

16

Cl. *mp* poco a poco crescendo

Pno. *pp sub.* poco a poco crescendo

21

Cl.

Pno.

25

Cl.

Pno.

29

Cl.

Pno.

4

Slow ♩=66

32

Cl.

*fff* — *molto* — *n* *mf* 3 <

Pno.

*fff* 3 *p*

37

Cl.

*f* 3 *mp* *p* 3

Pno.

3 3 3 3

41

Cl.

*mf* 3 *p* laid back

*Con rubato*

Pno.

3 3 3 3 *pp* simply

8va

45

Cl.

Pno.

8va1

3

3

3

3

3

3

49

Cl.

Pno.

mf

p

8va1

3

3

3

3

3

3

53

Cl.

Pno.

rall.

Con moto ♩=108

ff

p

gliss.

8va1

3

3

3

3

3

59

Cl. *ff* *pp* *ff*

Pno. *mf* *ff* *8vb* *8vb*

64

Cl. *p* *p*

Pno. *p* *8vb* *8vb*

69

Cl. *f* *ff* *sfz*

Pno. *mf* *ff*



85

Cl.

Pno.

*f* *pp* *f*

88

Cl.

Pno.

(tongue slaps)

*f* *ff* *pp* *ff*

92

Cl.

Pno.

*f* *p*

8<sup>vb</sup> 8<sup>vb</sup>

96

Cl.

Pno.

(8)  $8^{vb}$

100

Cl.

Pno.

(8)  $8^{vb}$

103

Cl.

Pno.

$ff$   $mf$   $p$   $p$

$f$   $fff$   $mf$   $fff$

$8^{va}$   $8^{va}$

108

Cl.

*f* *pp* *p* *f* *p*

Pno.

*pp* *fff* *8va* *Ped.*

112

Cl.

Carefree ♩=72

*p* *f* *mf* molto rubato

Pno.

119

Cl.

Pno.

124

Cl.

Pno.

129

Cl.

*molto accel.* . . . *A tempo* *molto accel.* . . . *A tempo*

*f* *n* *f*

Pno.

*pp*

\*

137

Cl.

*Più mosso* ♩=80

*n* *mp*

*p* playful

( '+' means muted )  
+ + + + + sim.

*pp* very lightly and quietly

mute these strings (or more) with your hand in a 'knife' position or using erasers on the strings near the pins (do not play yet)

no pedal

Pno.

12

144

Cl.

Pno.

*sf* *n*

(open)

*p*

pedal at will

150

Cl.

Pno.

*p* *poco* *mp* **3**

mute one string  
at a time in any order (all muted)

gradually mute, using knife of hand

no pedal

156

Cl.

Pno.

*p* *mf* *pp* *f* *pp*

*tr* *tr*

**3** **3**

pedal at will

162

Cl.

Pno.

*pp*

*p* *f* *con rubato*

*dolce*

167

Cl.

Pno.

*p* *f* *n*

172

Cl.

Pno.

*mp* *p*

14

176

Cl. *f* *fff* *f*

Pno. *sf* *p* *ff* sub.

179

Subito piu mosso ♩=92

Cl. *sfz* *p* *ff* *p* *f* growl

Pno. *pp* *ff* *p* *f*

185

Cl. *p* sub.

Pno. *p* sub.

189

Cl.

Pno.

*f*

*f*

non legato

193

Cl.

Pno.

5

5

197

Cl.

Pno.

*mp*

*mp*

3

3

201

Cl.

Pno.

204

Cl.

Pno.

←  $\overset{5}{\curvearrowright}$  =  $\overset{5}{\curvearrowright}$  → ♩ = 115

207

Cl.

Pno.

210

Cl.

*ff*

Pno.

*f*

213

Cl.

Pno.

216

Cl.

Pno.

219

Cl.

Pno.

Musical score for measures 219-222. The Clarinet (Cl.) part is in treble clef, featuring eighth-note patterns with accents. The Piano (Pno.) part is in bass clef, featuring complex sixteenth-note patterns with accents and slurs. The bass line is also in bass clef, featuring chords with accents.

223

Cl.

Pno.

Musical score for measures 223-226. The Clarinet (Cl.) part is in treble clef, featuring eighth-note patterns with accents. The Piano (Pno.) part is in bass clef, featuring complex sixteenth-note patterns with accents and slurs. The bass line is also in bass clef, featuring chords with accents.

227

Cl.

Pno.

*molto rall.*

Musical score for measures 227-230. The Clarinet (Cl.) part is in treble clef, featuring eighth-note patterns with accents. The Piano (Pno.) part is in bass clef, featuring complex sixteenth-note patterns with accents and slurs. The bass line is also in bass clef, featuring chords with accents. The tempo marking *molto rall.* is present.

# Gargantuan ♩=72

Cl. 231

*ffff* *p sub.*

Pno.

Cl. 238

Molto largo e rubato molto accel.

*ffff* *p sub.* *gliss.* *fff*

Pno. *ffff* *p sub.* *fff*