

bubble blowers

Charles Zoll

Slow ♩=52
lip or finger gliss.

Fast ♩=136

Musical score for measures 1-7, featuring Flute 1, Flute 2, Oboe, and Clarinet in Bb. The score is in 2/4 time and includes dynamic markings (*p*, *sfz*, *f*) and performance instructions such as "lip or finger gliss." and "(slap-tongue)".

Flute 1: *p* delicate, lip or finger gliss., (slap-tongue), *f*

Flute 2: lip gliss., *p* delicate, *sfz*, *f*

Oboe: *p* delicate, lip or finger gliss., (slap-tongue), *f*

Clarinet in Bb: lip or finger gliss., *p* delicate, *sfz*, *f*

Musical score for measures 8-14, featuring Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Clarinet (Cl.). The score includes dynamic markings (*sfz*, *mf*) and performance instructions such as "3" (triplets) and "mf" (mezzo-forte).

Fl. 1: *sfz*, *mf*

Fl. 2: *sfz*

Ob.: *sfz*

Cl.: *sfz*, *mf*

15

(slap-tongue)

G.P. Slow ♩=52

Fl. 1

Fl. 2

Ob.

Cl.

ff *pp* *ff*

pp *ff* *pp* *p*

f *pp* *pp* *ff* *pp* *p*

ff *pp* *ff*

22

// Fast ♩=120

Fl. 1

Fl. 2

Ob.

Cl.

p *ff* *ppp* *sfz* *p*

ff *ppp* *p* *sfz*

ff *ppp* *f* *p* *sfz*

p *ff* *ppp* *f* *ffp* *sfz* *p*

(slap-tongue)

flz.

28

Fl. 1

sfz p *sfz sfz* *sfz sfz sfz* *mp sub.*

Fl. 2

sfz sfz sfz *sfz sfz* *p sub. mp*

Ob.

sfz p *sfz sfz* *sfz sfz sfz* *p sub. mp*

Cl.

sfz sfz sfz *sfz sfz* *f*

32

Fl. 1

f *mf — ff* *pp sub. sfz sfz* *sfz*

Fl. 2

mf — ff *pp sub. sfz* *sfz sfz*

Ob.

f *ff con moto*

Cl.

sfz *f* *ff con moto*

36

Fl. 1

sfz *sfz* *sfz* *fff* \rightarrow *pp* *sfz*

Fl. 2

sfz *sfz* *sfz* *sfz* *fff* \rightarrow *pp*

Ob.

fff \rightarrow *pp* *ff*

Cl.

fff \rightarrow *pp* *ff*

40

Fl. 1

fff \rightarrow *n* *sfz* *fff* *p* --- *f*

Fl. 2

fff *pp* *fff* *p* --- *f*

Ob.

fff *p* --- *fff* *ff*

Cl.

fff \rightarrow *p* --- *fff* *ff*

44

Fl. 1 *p* *fff* *p* G.P.

Fl. 2 *p* *fff* *p* G.P.

Ob. *fff* *ff* G.P.

Cl. *fff* *ff* G.P.

49

Fl. 1 *f* > *pp* *ff* — *pp* *mp* — *f*

Fl. 2 *f* > *pp* *f* > *pp* *mp* — *f*

Ob. *f* — *pp* *f* — *pp* *mp* < *f* *p*

Cl. *f* — *pp* *f* — *pp* *f* — *mf*

52

Fl. 1

Fl. 2

Ob.

Cl.

p *f* *p* *f* *mf*

f *p* *f* *p*

>sfz *p* *f* *pp* *f* sub. =

54

Fl. 1

Fl. 2

Ob.

Cl.

f *p* *f* *p* *ppp*

f *pp* *ppp*

f *pp* *ppp*

ppp

57

rall.

Musical score for four instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Clarinet (Cl.). The score is written in treble clef with a 5/8 time signature. The key signature is one flat (B-flat). The music consists of a sequence of eighth notes and rests. The Flute 1 part has a dotted line above it from the third measure onwards. The Oboe part has a sharp sign above it in the third measure. The Clarinet part has a flat sign below it in the third measure. The score ends with a double bar line.